



Friedhelm Flamme – Curriculum Vitae

Friedhelm Flamme studied Music Education, Sacred Music, Organ, Conducting, Musicology, Composing and Theology at [Detmold Academy of Music](#) and [Paderborn University](#). He achieved the highest German academic degree in Sacred Music („A-Examen“), won an accolade for outstanding performance with his artist diploma concert and was awarded a PhD for his thesis on pianist and composer Friedrich Gulda.

He has worked as a Director of Sacred Music and teacher of music at Paul Gerhard High School in Dassel/Germany since 1991 and teaches organ and continuo at Detmold Academy of Music. An oratorio conductor on a regular basis, he has repeatedly staged highly acclaimed cycles of Bach's great oratorios. He is also a successful composer and arranger.

Flamme has prolifically recorded organ music (eg. Complete Organ Works of Wilhelm Friedemann Bach, Carl Nielsen and Maurice Duruflé). He has recently completed critically acclaimed collected recordings of North German baroque organ concerts on historical instruments, Organ Works Of The North German Baroque Vol. I – XV, with German recording company cpo (www.ipc.de/s/friedhelm+flamme). In 2004, his recording of the complete organ works of Maurice Duruflé was awarded the Internet Classical Award.

Flamme is co-founder of the international organ festival [Vox Organi](#) and travels the world as an organ virtuoso.

On February 6th, 2018 his alma mater, Detmold Academy of Music, appointed him as honorary professor, thus honoring his merits as an artist and academic teacher.

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