

Friedhelm Flamme studied Music Education, Sacred Music, Organ, Conducting, Musicology, Composing and Theology at Detmold Academy of Music and the University of Paderborn. He achieved the highest German academic degree in Sacred Music („A-Examen“) and won an accolade for outstanding performance with his artist diploma concert.

At the University of Paderborn, he earned his doctorate in musicology with a dissertation on the compositional work of Friedrich Gulda. In February 2018, the University of Music Detmold awarded him the title of Honorary Professor in recognition of his outstanding achievements as a musician and educator.

He has worked as a Director of Sacred Music and teacher of music at protestant Paul Gerhard High School in Dassel/Germany since 1991 and teaches organ and continuo at Detmold Academy of Music.

His extensive discography includes complete recordings of the organ works of Maurice Duruflé (Internet Classical Award), Carl Nielsen, and W. F. Bach, as well as the widely acclaimed series Organ Works of the North German Baroque (22 CDs, cpo), which—like Dietrich Buxtehude: Complete Organ Works Vol. I—was nominated for the German Record Critics' Award.

With more than 50 concerts per year, he is a frequent guest at major cathedrals and significant organs across Germany, Europe, and overseas.

Friedhelm Flamme is the artistic director of the international organ festival Vox Organi, Germany's largest annual organ festival.